

FINE ART AUCTION CATALOG

—
2025



Livingston Depot Center



Livingston Center for Art and Culture



Danforth Museum of Art

Sneak Peak Exhibit | September 9-26
Auction | September 27

1	ArtWeek—what is it?
2	History of Art in the Area
4	Livingston Center for Art and Culture
6	The Danforth Museum of Art
8	The Livingston Depot
10	Auction Rules
12	Acknowledgments
13	Auction Gallery
43	Absentee Bid Form

ArtWeek's development and its debut year are supported through the Park County Fund for the Arts, a program of the Park County Community Foundation and the Park County Arts Council. The Fund for the Arts is made possible by a generous donation from the JAKET Foundation.

What is ArtWeek?

ArtWeek Park County is an annual event aimed at strengthening the community by engaging with the arts and celebrating its creative legacy. The week features signature events like artist lectures, student & adult workshops, and fine art exhibits, culminating in a live auction of the region's best art.

The inaugural live auction showcases the region's finest art. Renowned auctioneers, Black and Associates, will lead an exciting evening including a riveting and fast paced Live Auction of southwest Montana's best art! The region's finest artists will showcase new works in glass, oil, watercolor, pastel, photography, sculpture, and mixed media. Visit the Livingston Center for Art and Culture beginning September 9th to preview all the artwork available in the sale. You can also view our Live Auction Gallery online.

Auction tickets available online at:
www.ArtWeekPC.com



ARTWEEK
 PARK COUNTY

Prior registration is required for participation in auction bidding. See Auction Rules on pages 10-11.



Photo: Bill Campbell

Inside front cover: Detail,
Sunset from Bracket Creek,
 Greg Schiebel.

Art on the Periphery

A short history of art in Livingston and Park County, Montana

The history of this place stretches far beyond the confines of a few decades in a small western town. More than just a beautiful location, people have been inspired to connect with this place—the land, the sky, its life force—since the last ice age. From indigenous rock art and Apsáalooke (Crow) hide paintings through Blackfeet ledger art, from US government survey photography to the melodramatic exaggerations of nineteenth century romanticism, people have been creating a record of themselves in the Livingston and Park County area for millennia.

Yet, the history of Livingston and Park County as a leading contemporary art community only begins in the late 1960s. Along with the railroad, Yellowstone National Park, agriculture, and fly fishing, art and literature have played an enormous role in the development of the area's current unique cultural identity.

Author and screenwriter, Thomas McGuane discovered the area's fishing in the late 1960s. The literary lineage of the community stems directly from this era and includes Jim Harrison and Richard Brautigan among many others. His fellow fly fisher, writer, and artist, Russell Chatham, was part of this new crowd.

Along with his deep connection to the natural world and world-class fishing reputation, Chatham brought a new visual aesthetic to the community. He avoided the imposing scenes of rugged mountains cast with sunlight breaking through clouds—the hallmarks of Albert Bierstadt and Thomas Moran—in favor of a private, personal connection with the landscape of the valley floor. The shift from admiring the landscape to finding a way into “the inner life of nature” was both a reflection of the back-to-nature ethos of the 1970s and a descendant of nineteenth century California tonalism.

Unlike the conflict and peril-riddled images of C.M. Russell and Frederick Remington, Chatham mostly avoided the human figure; he invited his audience to identify with nature, not fight it. Nature was his home, not his adversary. This shift in subject, and his misty tonalist palette, presented Livingston with a novel idea of what art can represent. It gently challenged the community to accept what counts as art. His success also legitimized art as a commodity with a viable market. Until then, as local collector and photographer Fred Shellenberg observed, art had been considered “non-essential.”

At the same time Chatham came to town, art entrepreneurs like Bozeman High School art teacher Ray Campeau, expressionist painter

Freeman Butts, and Shellenberg began opening teaching studios and art galleries. Ray Campeau's studio and gallery, The Danforth, quickly turned into a nonprofit and continues today as a fine art museum. Butts joined Campeau in starting a bronze foundry. Shellenberg held annual art auctions in the “Spacious Pool Room At The Yellowstone Motor Inn.”

Chatham opened several of his own galleries over the years. By the 1980s, other art entrepreneurs had started opening galleries, studios, and framing shops on Main Street. The Livingston Gallery Association initiated the famed Livingston Art Walks in the mid-1980s, indicating a critical mass of art energy. The Depot kept pace with their annual July 2–4 art Festival of the Arts in their tree-lined park on Park Street. They also include an art exhibit each year in their seasonal train museum, a nod to the importance of the sector in the region's culture and economy.

In 2000, The Livingston Center for Art and Culture introduced a democratic sensibility and accessibility to the community with their motto, *Art for All!* Their community art show has launched many everyday folks into the world of artistic creativity, and some into bona fide art careers. They have opened up the world of creative expression to young

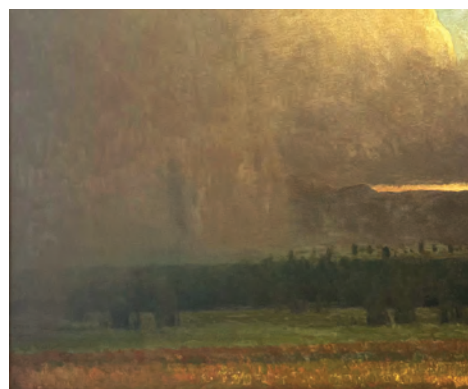
people through after school programs and summer camps, and they have supported any number of unique projects along the way.

What kind of art comes from such an eclectic and diverse environment as this? It may not be a unified aesthetic, as one finds in the Hudson River School, or as identifiable as the Abstract Expressionists of post-war New York. It is, however, art rooted in place. This is a place—at the Big Bend of the Yellowstone—where mountains and valleys meet, diverse people mingle, myriad industries grow, and aesthetics interweave. This is a place where people build community through sharing creative work, regardless of its style or history.

Recent projects have shown that the community building is not finished. As Yellowstone Park rewrites its history to acknowledge the people indigenous to the land within its boundaries, indigenous peoples are leading the way back to their ancestral land through creative works. This inaugural art festival shows the strength of the community's creative spirit. The art from this place is not so much an aesthetic, or a style, as it is a community defining itself through its art. With that sense of inclusion as an ethic, our future history looks bright.



Photograph by Erik Weber from “Seeing Richard: Rare and Previously Unpublished Images of Richard Brautigan.” Some of the Montana Gang at Tom McGuane's “Raw Deal Ranch” on Deep Creek, 1973.



Russell Chatham, *Springtime Squall*, oil on linen, 1991.



Freeman Butts, *Montana*, acrylic on canvas, 1992.



Art Walk June 2025. Photo: Bill Campbell.

The Livingston Center for Art and Culture

The Livingston Center for Art and Culture was founded by a group of artists and community members in 2000 to create an inclusive space to promote creativity and cultural expression. Our mission is to ignite fresh perspectives and ways of thinking through the exploration of art and culture. Our vision is to foster an engaged community that is inspired by diverse artistic and cultural opportunities.



We believe that everyone should have access to art education and exhibitions, regardless of income or ability.

Rotating Exhibitions

Each year we host a variety of thematic rotating exhibitions that encourage participation from all members of the community.

- *The Annual Park County Community Show*, our longest running exhibition, is open to all artists in Park County, regardless of artistic experience or age.
- *Park High School Senior Showcase* is held annually to exhibit the development of students' artistic progression throughout their four years in high school.
- *Off Campus: Montana State University* student show in which artwork is juried in by peers in the community and cash prizes are awarded.
- *Plein Air Painting on the Yellowstone*: An Annual week-long painting competition in August. Artists are awarded cash prizes and are featured in a month-long exhibition that serves as a fundraiser for the Center's continued arts programming.

Art Classes

The Center holds classes year-round, introductory and advanced, in drawing, painting, photography, music, metal-smithing, and much more! These offerings have increased steadily from a handful of options in the early days to hundreds of participants in dozens of programs each year. Instructors are often full-time artists themselves, sharing their craft and skills with their neighbors.

Our summer art camps for children are open to all, with scholarship opportunities available, and involve teens as camp interns.

During the school year, we have classes scheduled to coincide with the days when schools leave early, providing children with fun, educational activities for all.

Community Partnerships

We recognize the importance of partnering with other organizations in the community; over the years, we have shared our skills with more than 42 local groups. Our steadfast partnerships in the community allow us to host exhibitions in the shoulder seasons that are focused on youth and adults who may not necessarily have other opportunities to express themselves creatively in other community spaces. The importance of this programming is integral to our mission and vision.

The Center has offered and supported twenty-five years of consistent and inclusive arts programming that has helped shape the Livingston arts community through collaboration and engagement in art and cultural environments. We are honored to be a space where the community gathers to view, experience and engage in creative expression at any age and ability. We strongly believe in Art for All!



The Livingston Center for Art and Culture is a non-profit organization committed to making art accessible to all.

OUR MISSION:
To spark new ways of seeing and thinking through the experience of art and culture.

OUR VISION:
An engaged community, inspired by rich artistic and cultural opportunities.

The Danforth Museum of Art

Starting in 1974, the Park County Friends of the Arts ran the Danforth Gallery, Livingston’s first gallery dedicated solely to fine contemporary art. Today, as the Danforth Museum of Art, we have carried the legacy of community building and independent artistic creativity into the future. Our mission is to honor the rich legacy of Livingston’s arts community while enhancing engagement with art through exhibitions, education, and our permanent collection.



Photo: John Zumpano

Exhibitions and Lectures

The DMA produces exhibitions to enlighten, educate, and expand the possible roles that art can serve in a society. Each exhibit serves at least one of these three aims:

- raise marginalized voices,
- recognize art as a form of communication,
- reflect the role of art in the formation of a community, culture, and society.

Student Engagement

Since its first educational workshop in November 2023, the DMA has collaborated with local organizations to engage young people into the community through art education. The DMA runs two major programs, *Making Sense of Art* and *Museum in the Classroom*. Each program engages youth with professional artists and art historians in the classroom and in the DMA’s exhibit space. The *Museum in the Classroom* leads the students through an enhanced in-school curriculum aimed at publicly exhibiting their work at the museum.

Permanent Collection

The permanent collection holds the communal history of art in the Livingston and Park County communities. It is envisioned as a historical, educational, and cultural resource of the community. As such, it is cared for and managed with public access as its primary function. The DMA has reserved a small section of its exhibition space as a permanent home for a revolving selection of items from our collection. Once the collection is fully cataloged and accessioned, it will be accessible to the general public online.



The Danforth Museum of Art is a non-profit organization dedicated to building community through art.

THE DMA MISSION:
To celebrate the legacy of Livingston’s arts community and expand engagement with art through exhibitions, education, and the permanent collection.

THE DMA VISION:
To contribute to building an inclusive and diverse arts community that inspires curiosity, encourages learning, and sustains creativity.

The Livingston Depot Center

Sharing the Depot is at the heart of what we do. Our mission is to keep the iconic 1902 Livingston Depot at the center of the community. We do this through preserving and protecting the historic train station where we present the arts and culture of the region, and provide a unique space for community gatherings and events at the heart of downtown.



Art and Culture

Over 7,000 visitors come through the doors of the Depot Museum every summer to enjoy exhibits that introduce visitors to the railroads' key role in the growth of the American West and modern Montana. Each year the Depot also presents a featured exhibit .The Depot curates the works of local and regional artists, as well as hosts prestigious traveling exhibits, that highlight the arts and culture of the area and the Yellowstone Region.

Tourism and Economic Development

The Livingston Depot has served as a welcome center for visitors for over a century. The Depot's stunning architecture, by the original architects for Grand Central Station, invites visitors to share in its beauty as they launch their visits to Yellowstone country and downtown Livingston.

Student Engagement

Students from Billings to Belgrade, from Shields Valley to Cooke City, from summer camps to the Livingston School District explore the exhibits through guided activities. Museum curriculum, like "Grains Trains and Cattle Cars," let students examine how our region's agricultural economy is connected by the railroad, while "Watching the World Go By" spotlights global trade through the freight trains that pass by daily.

Community Involvement

Depots have always been symbols of past travels and future journeys, as well as a threshold to new adventures. Throughout the year, the Depot is the central place for people from throughout the local community and around the world to celebrate life's biggest milestones-weddings, memorials, birthdays, anniversaries and other life events.

Historic Preservation

The Livingston Depot is arguably the most iconic building in Park County. The Depot Foundation is committed to preserving and protecting this magnificent building for generations to come.

Downtown Green Space

The historic Depot complex and the Depot Park offer beautiful green space and respite from the summer heat at the heart of downtown. The Park is host to many events as well as the Depot Festival of the Arts, held July 2nd, 3rd, and 4th which draws thousands of visitors interested in supporting local artists and craftspeople. Light Up Livingston, during our coldest months, brings thousands to downtown on Small Business Saturday, and joy to all.



MISSION STATEMENT:

The Livingston Depot Foundation is a non-profit organization committed to enriching the lives of residents of Livingston and surrounding communities, and tourists to the Yellowstone area by:

- 1. Restoring, preserving, and protecting the historic Northern Pacific depot, now a community cultural center--The Livingston Depot Center**
- 2. Presenting and promoting the visual and performing arts, culture, history of the Yellowstone Region, and educational programs in the arts and humanities**
- 3. Promoting community involvement, tourism, and economic development**

Auction Rules

Art Auction Rules

The auctioneer sells each work of art in the order listed in the catalog insert. Bidding starts at a stated dollar amount, and when a potential buyer matches that bid, the auctioneer invites bids for a higher price. This process continues until there are no further responses to the next higher bid request. The auction moves at a fast pace, with around 15 works sold every half hour. Live auctions close by announcement of the auctioneer.

On-Site Bidding

Pre-registered patrons attending our ticketed, live event will be able to bid IN-PERSON using their assigned bid number. Bid numbers will be communicated to all IN-PERSON guests prior to the start of the auction. Registration will be required to obtain a bid number. Register at www.artweekpc.com/auction.

Virtual Bidding

No virtual bidding is permitted in 2025.

Absentee Bids

Our team of experts will help you to leave an absentee or left bid on any lots in the sale. There is no additional fee for this service, but a form is required. An Absentee Bid Form is included in the back of this catalog. Absentee Bid Forms can also be downloaded at www.artweekpc.com/auction. Absentee Bid Forms must be filled out and submitted by Wednesday, September 17, 2025.

Phone Bidding

No phone bidding is permitted in 2025, however a registered guest of the event may conduct on-site bidding as a representative of the buyer. Any representative must be authorized to sign a purchase contract and purchase the item.

Settlement In-Person Bidding

After each item's sale, in-person bidders will immediately sign a purchase contract, provided directly to him or her. Successful bidders pay the final bid price plus applicable fees for their item(s) during or immediately following the auctions by presenting their copy of the sale contract at the cashier station. Purchases made by cash or check generate more support for the cause and is appreciated. Buyers may pay by cash, check, or credit card. Checks are made payable to the Livingston Depot Foundation. MasterCard, Visa, American Express and Discover are accepted. The buyer retains one copy of the sale contract (yellow copy). Please Note: a 15% buyer's premium is added to the final bid price.

Pickup & Shipping

While ArtWeek Park County does not provide packing and shipping services, shipping arrangements can be made through our preferred shipping partner The UPS Store Livingston. To protect buyers and ensure the safety of the artwork, all buyers taking artwork from the events must present proof of purchase (yellow copy of the sale contract form) at the time of their departure.

Arrangements for art pickup will be made at the time of purchase for in-person bidders. Artwork is available for pick up beginning Monday, September 29, 2025 at the Livingston Depot Center, 200 West Park Street, Livingston, MT if arrangements are not made at the time of the sale. Shipping arrangements are made at the time of settlement and buyers are responsible for shipping costs. The UPS Store is the official shipper of the ARTWeek Park County Auction, however, other options are available to patrons for "White Glove" Service at an additional cost.

Tax-Deductibility

According to IRS Rules and Regulations. The only tax deduction for the purchase of auction items from non-profit organizations is the amount paid in excess of fair market value. We suggest that you contact your tax professional to determine the tax deductions (if any) for your specific purchase(s).

Conditions of Sale

The property available at the ArtWeek Park County Auction will be offered and sold by the Livingston Depot Foundation ("Depot") as agent for the "consignor" under the following terms and conditions: The Depot reserves the right to withdraw any artwork at any time before the actual sale. If the auctioneer determines that any opening bid is not commensurate with the artist's reserve value of the article offered, he may reject that offer and withdraw the article from sale; and if having acknowledged an opening bid, the auctioneer decides that any advance thereafter is not of sufficient amount, he may reject the advance. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and re-sell the article in dispute. If any dispute arises after the sale, the Depot's sale records shall be conclusive in all respects. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog. With the fall of the auctioneer's gavel and a signed confirmation of purchase, title will pass to the highest bidder, who will pay the full purchase price thereof, plus a 15% buyer's premium. As title to the piece passes to that buyer, the buyer thereupon assumes risk and responsibility thereof. All artwork shall

be removed by the purchaser or shipped at the purchaser's expense. Unless the sale is advertised and announced as a sale without reserve, each lot is offered subject to reserve. The consignor may bid upon its property as well as upon any other property offered. Please Note: a 15% buyer's premium is added to the final bid price for in-person bidders. In all instances, the copyright remains the property of the artist.

REGISTRATION

Registration is required in order to take part in auction bidding.

Register at:

www.artweekpc.com/auction

The Fine Art Auction caps an exciting week of community engagement with the arts in Park County. Proceeds will help facilitate ArtWeek events in 2026 and beyond. Participation will contribute to making the Auction a success and is greatly appreciated.

Support Art throughout YOUR community

Celebrate Art with Us! The Livingston Depot Center, Danforth Museum of Art, and Livingston Center for Art and Culture are excited to invite you to participate in ArtWeek Park County, a new collaboration designed to bring our community together through art. We're celebrating local artists, providing workshops for all ages, and enhancing the end of the summer tourism season in our beautiful Park County.

ArtWeek's development and its debut year are supported through the Park County Fund for the Arts, a program of the Park County Community Foundation and the Park County Arts Council. The Fund for the Arts is made possible by a generous donation from the JAKET Foundation, recognizing ArtWeek Park County for its potential to bring substantial positive change and improvements to our community. ArtWeek strives to support existing organizations while spurring innovation in the arts—a lofty but achievable goal with your support.

Our aspiration is for ArtWeek to evolve into an annual tradition that draws art enthusiasts from across the globe. While we have sponsorship opportunities available for this inaugural year, we are also eager to explore partnerships that will help sustain and grow ArtWeek in the years to come. Sponsors will benefit from recognition in our marketing materials, at events, and on our website, providing excellent exposure for your business. Joining us as a sponsor is a fantastic way to be part of a special initiative that celebrates creativity while gaining visibility for your business at a level that suits your needs.

We invite you to support community-wide engagement with the arts. Please contact us to discuss supporting this transformative program in this inaugural year or future years.

Sincerely,

Laura Cota
Executive Director, The Livingston Depot Foundation

Kathy Bekedam
Executive Director, Livingston Center for Art & Culture

Storrs Bishop
Executive Director, The Danforth Museum of Art

- 1 Derek DeYoung
- 2 Tom Murphy
- 3 Kelly Stevenson
- 4 Angela Babby
- 5 Chase DeForest
- 6 Stephen Nobel
- 7 Linda Pease
- 8 Traci Jo Isaly
- 9 Tandy Miles Riddle
- 10 Greg Schiebel
- 11 Robert Spanning
- 12 Aaron Schuerr
- 13 Jim Barrett
- 14 Edd Enders
- 15 Liz Chappie-Zoller
- 16 Parke Goodman
- 17 Thomas English
- 18 Joe Wayne
- 19 Diane Whitehead
- 20 Carlin Bear Don't Walk
- 21 Pamela Kendall Schiffer
- 22 Parks Reece
- 23 Ben Pease
- 24 Allie Louise
- 25 Shirle Wempner
- 26 Josh DeWeese
- 27 C. David Swanson
- 28 Lyn StClair

1

Derek DeYoung

4 Panel Brown – Monarch

limited fine art reproduction on canvas | 6.5 feet wide | \$1,650



ART
WEEK

LOT
1

For 20 years, Derek DeYoung has redefined fly fishing art. His work is licensed by top companies, and he and his wife, Janell, have built their own brand. Born near Lake Michigan, DeYoung’s artwork embraces a contemporary approach placing more significance on concept and storytelling, as well as using a unique color palette and style. His artwork and products are collected by fly fishers around the globe.



2

Tom Murphy

Palette Spring Detail, Mammoth Hot Springs

photograph | 23 x 15 inches | \$1,500



Tom Murphy has photographed Yellowstone extensively for over 50 years. It remains his favorite place in the world even after visiting other wild places, like Antarctica, Africa, and Alaska. Murphy’s images bring new perspective to even the most well-known features of Yellowstone. Mammoth Hot Springs is one of the most dynamic and colorful thermals, changing every day.

ART
WEEK

LOT
2

3

Kelly Stevenson

Fish Vase

stoneware, porcelain, underglaze, glaze | 12.5 x 8 x 8 inches | \$795



ART
WEEK

LOT

3

Kelly Stevenson, a potter and sculptor, explores meaning through form and function. As a fifth-generation Montanan, her deep roots influence her work, inspired by humanity and nature. She holds a BFA from Montana State University and an MFA from Georgia State University. Kelly co-founded the Teslow Art Center in Livingston, MT.



4

Angela Babby

Preserve and Protect

glass mosaic on tileboard and mortared | 18 x 24 inches | \$3,000



Lakota ancestry and the enigmatic nature of glass inspires Angela Babby's work. Glass, with its light and depth, offers a three-dimensional quality unattainable with paint. Babby creates glass mosaic tiles, often based on black and white photos of her ancestors. Saturated colors, transparency, iridescence, textures, and patterns of glass are intended to evoke an emotional response from the viewer.

ART
WEEK

LOT

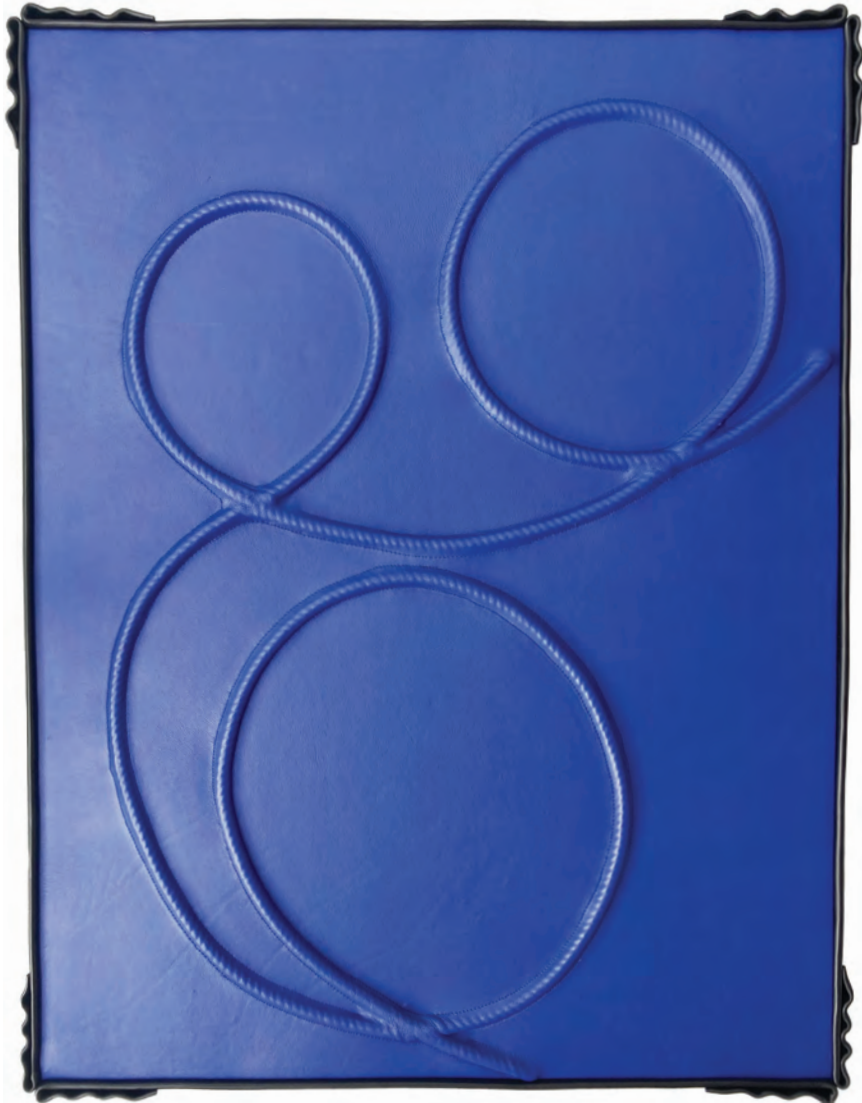
4

5

Chase DeForest

Dropping a Coil

lariat embedded in leather | 36 x 28 inches | \$3,000



ART
WEEK
LOT

5

Leather, a common yet rare fine art medium, traditionally speaks through saddles and boots. Cowhide provides Chase DeForest with a palette to explore contemporary issues in the American West. DeForest's work employs traditional tools in a modern context. Her work seeks to honor place through a material inextricable from its storied past, turbulent present, and uncertain future.



6

Stephen Nobel

On Paul Harris Flora

acrylic on canvas | 42 x 42 inches | \$3,000



Stephen Nobel's work begins with a vision to discover the unseen, inviting others to share in this perspective. An evolving affair with color abstraction has created a visual language free from narrative constraints. Inspired by western iconography, the artist explores scale, pattern, and texture, seeking new artistic revelations.

ART
WEEK
LOT

6

7

Linda Pease

Big Lodge Family

acrylic and mixed antique paper | 30 x 40 inches | \$3,600



ART
WEEK
LOT

7

Born to an Apsáalooke (Crow) father and a Butte native mother, Linda Pease was constantly creating with paint, clay and paper. Her sense of color, design, and composition emanates in her mixed media paintings and ledger drawings. The unique designs of the Apsáalooke people inspire figures, human interaction and movement. Each painting or drawing suggests a story of the past that is not often told.



8

Traci Jo Isaly

On the Edge

multimedia | 24 x 10 inches | \$1,350



Traci Jo Isaly is a multidisciplinary artist and designer based in Park County, Montana, whose work bridges craft, symbolism, and the land. For over two decades, she has explored the expressive potential of natural materials—in particular creating archetypal figures from native grasses. Central to her artistic voice, these sculptures evoke themes of transformation, feminine power, and our relationship to place.

ART
WEEK
LOT

8

9

Tandy Miles Riddle

Lamar River/Soda Butte Creek – Looking West
oil on canvas | 48 x 36 inches | \$4,250



ART
WEEK

LOT

9

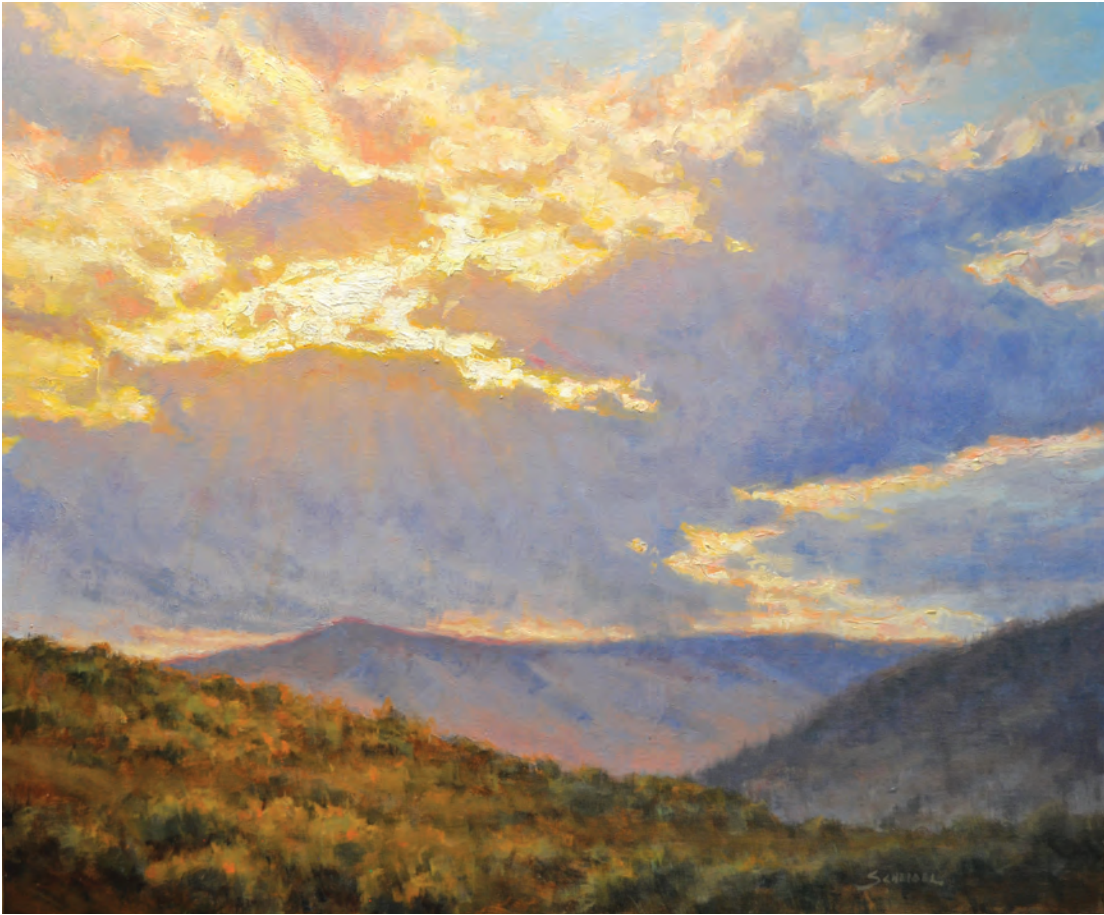
Tandy Miles Riddle is an artist based in Livingston, Montana, primarily focused on plein air landscapes. Her work is unified by directness and inspiration drawn from life, study, and family legacy. With over 73 years of experience, she continues the artistic journey begun by her mother and aunt. Like most of us, Riddle has a strong affection for rivers.



10

Greg Scheibel

Sunset From Brackett Creek
oil on canvas | 20 x 24 inches | \$4,500



Greg Scheibel's lifelong passion for the outdoors inspires his art. Through years of hiking, fishing, and exploring the West's remote beauty, he developed a deep appreciation for nature. Painting on location, he strives to capture the true colors and atmosphere, grounding his work in an emotional connection to the landscape.

ART
WEEK

LOT

10

11

Robert Spannring

Sounds of Winter

alcohol based markers and oil paint | 24 x 30 inches | \$4,500



ART
WEEK
LOT

11

Robert Spannring, an American artist from Montana, is a painter, illustrator, and sculptor. He delves into the western experience, crafting art with symbolic images of wild animals and iconic landscapes. His work features hand-drawn pen washes, gestural in nature, and lush oil colors to capture the spirit of each piece.



12

Aaron Schuerr

Springtime Patterns

oil on canvas | 18 x 24 inches | \$4,500



Aaron Schuerr uses painting to capture memories of sunsets and waves, balancing spontaneity on location with reflection in the studio. Often found painting in Paradise Valley, even in winter, Schuerr spends summers in the mountains, seeking solitude and inspiration. Living in Livingston since 2005, Schuerr is also a stage actor, playwright, and poet, blending these arts into a shared narrative.

ART
WEEK
LOT

12

13

Jim Barrett

Blue Bison

ink and pastel on paper | 32 x 40 inches | \$5,000



ART
WEEK
LOT

13

Jim was born and raised in Detroit, and attended the Art School of the Society of Arts and Crafts. In a VW bug in 1972, he vowed to put down roots in the most beautiful spot he found. Ever since, he has been a resident of Livingston, and Cooke City-Silvergate. His artwork, primarily in pastels and ink, reflects his deep connection to Montana's wilds, emphasizing bold colors and expressive, interpretive imagery.



14

Edd Enders

Cottonwood #236

oil on canvas | 48 x 36 inches | \$5,200



Edd Enders, a contemporary painter from Livingston, Montana, focuses on depicting the human impact on the western environment rather than idealized landscapes and wildlife. Born in 1962, Enders studied art at Montana State University and has been painting since 1989. He has participated in numerous solo and group exhibitions and has collectors ranging from New York to Key West to Chicago to Shanghai.

ART
WEEK
LOT

14

15

Liz Chappie-Zoller

Friendship is a Sheltering Tree
mixed media | 36 x 36 inches | \$5,200



ARTWEEK
LOT
15

Liz Chappie-Zoller is a contemporary western artist, whose mixed media art is inspired by the flora and fauna of the American West. Liz's art explores the overlapping edges of diverse cultures and celebrates our connections, supporting her core belief that what we have in common is much greater than what divides us.



16

Parke Goodman

Summer in Paradise Valley
oil on canvas with gold leaf frame | 28 x 36 inches | \$5,400



Parke Goodman received his first painting set at age nine, sealing his artistic fate. After studying architecture at MSU, working at a variety of jobs, and becoming an Artist-in-Residence at Glacier National Park, Goodman moved to Livingston, Montana. He paints with oils, builds frames, and is inspired by Paradise Valley where he enjoys camping and painting outdoors.

ARTWEEK
LOT
16

17

Thomas English

Sweetgrass View

oil on canvas | 24 x 36 inches | \$5,600



ART
WEEK
LOT
17

Thomas English enjoys painting in a loose impressionistic style that allows him the freedom to be expressive. English aims for his brushwork to have a visible presence while staying true to the subject. Paint texture and visual movement are important elements in the artist's work.



18

Joe Wayne

Reclining Nude

bronze | 14 x 27 x 15 inches | \$9,000



A full-time artist from Montana, Joe Wayne specializes in oil painting and bronze sculpture. His work varies in mood and technique, and attempts to capture the individual personality of a subject, whether drawn from models, still life, or landscape. Wayne's work is inspired by nature, and the excitement and impressionistic expression he enjoys in the field carries over to the studio.

ART
WEEK
LOT
18

19

Diane Whitehead

Day is Done

oil on canvas | 36 x 48 inches | \$9,000



ART
WEEK
LOT

19

Diane paints what she loves most: the raw beauty of nature, the spirit of animals, and the vibrant culture of the American West. Her work dances between elegance and whimsy, infused with a creative energy that stirs the soul—and often a smile. Known for her bold brushstrokes and fearless use of color, Diane’s paintings pulse with vitality.



20

Carlin Bear Don't Walk

Even in Darkness

oil on canvas | 36 x 48 inches | \$10,000



An award winning Apsáalooke (Crow) and Tsitsistas (Northern Cheyenne) artist from the Northern Cheyenne reservation in Busby, Montana, Carlin Bear Don't Walk is mostly self-taught, inspired by native artists before him. Bear Don't Walk's dream to pursue art evolved somewhere between the hills and valleys of the Busby flats and the Kirby high lines, below the Big Horns and near the land of the Morning Star.

ART
WEEK
LOT

20

21

Pamela Kendall Schiffer

Sunrise in Paradise Valley, Montana
oil on linen | 36 x 36 inches | \$10,000



ART
WEEK
LOT

21

Acclaimed artist, and native Californian, Pamela Kendall Schiffer has made Livingston and Paradise Valley her home for the last 10 years. For over forty years her work has been exhibited in Santa Barbara, Los Angeles, and Montana. Schiffer's paintings are simplified, quiet portrayals of the play of light upon the land and reflect a "sense of things beautiful and profound, joyful and optimistic, quiet, still, and timeless."



22

Parks Reece

Cosmic Cutthroat
acrylic on Yupo paper | 49.75 x 29.5 inches | \$14,000



Parks Reece's painting celebrates the Yellowstone Lake Cutthroat which spawn in freshwater creeks, where bears come from miles around to gorge on them. Inspired by the visual similarities between a river and the Milky Way, Reece imagines them spawning in the heavens, returning to Earth bathed in shimmering stardust. Reece, a modern mythological surrealist, loves painting these brilliantly colored fish.

ART
WEEK
LOT

22

23

Ben Pease

No Home on the Range #2

oil on canvas | 48 x 36 inches | \$17,280



ART
WEEK
LOT

23

Ben Pease (Apsáalooke/Northern Cheyenne) is a Montana artist whose oil paintings, mixed-media works, and site installations layer ledger drawing, spray work, and text to chart how treaties, resource economies, and policy shape life on the Northern Plains. Exhibited across the United States and abroad and held in private and public collections, his practice remains rooted in his home communities.



24

Allie Louise

Whispers of Sunset

soft paste | 36 x 24 inches | \$6,000



Allie Louise is a self-taught artist from Livingston, MT, specializing in photo-realistic art with soft pastels since 2022. Her work invites viewers to engage deeply with the subject matter, celebrating the bond between humans and animals. She is represented by Two Rivers Gallery and Mountain Trails Gallery in Montana.

ART
WEEK
LOT

24

25

Shirle Wempner

Golden Hour

oil on linen | 36 x 36 inches | \$6,500



ART
WEEK
LOT

25

Raised on a Montana horse ranch, Shirle Wempner developed a deep appreciation for nature, inspiring her to capture it on canvas. Using oils, broad brush strokes, and palette knife techniques, she creates impressionistic realism, focusing on wildlife, western, and figurative subjects with contemporary and historical themes.



26

Josh DeWeese

Large Earthenware Jar

woodfired local earthenware clay | 15 x 14 inches | \$1,500



Josh DeWeese strives to make work that is successful on multiple levels. He strives to make pots that are well designed and comfortable to use; are rich with ceramic wonder, and seductive to behold; and have reference to history and the field of ceramic art to spark the imagination. The process of working provides a framework to discover new forms of expression within a rhythm of making.

ART
WEEK
LOT

26

27

C. David Swanson

Yard Man in Morning Shadows
oil on canvas | 40 x 30 inches | \$7,200



ART
WEEK
LOT
27

C. David Swanson aims to capture scenes that resonate with him, painting them with passion and skill to reflect the beauty of creation. His works serve as metaphors, documenting the present while alluding to the eternal. Swanson uses color, contrast, and form to convey emotional meaning. His paintings often assume a documentary quality, reflecting his personal style and the alchemy of painting.



28

Lyn StClair

Tough Guy
oil on canvas | 24 x 36 inches | \$7,200



Selling portraits of dogs and horses at age 10 led Lyn StClair to a lifetime of painting from personal experience. Lyn's work is inspired by countless hours in the field watching wildlife, plein air painting, riding/training her horses, and exploring the country that inspires her work. Her paintings have been exhibited in museums across the country and have won over 80 awards.

ART
WEEK
LOT
28

Absentee Bids
Our team of experts will help you to leave an absentee or left bid on any lots in the sale. There is no additional fee for this service, but a form is required.

An Absentee Bid Form is included on page 43 of this catalog. Absentee Bid Forms can also be downloaded at www.artweekpc.com/auction.

Absentee Bid Forms must be filled out and submitted to the Depot by Wednesday, September 17, 2025.

Fine Art Auction
2025 Absentee Bid Form

For all lots, a buyer’s premium of 15% will be added to the hammer price of each piece of art purchased.

A 5% transaction fee will be applied to any credit card purchase.

- Complete and sign this form.
- Absentee bids are executed alternately in competition with bidders in attendance.
- Buyers must provide credit card information and contact information below for the bid to be accepted.
- Pickup or shipping arrangements for art purchases are the responsibility of the buyer.
- All bids are subject to auction sale procedures.
- This service is offered as a convenience at no charge. ArtWeek Park County, or its partner organizations, will not be held responsible for errors or failure to execute bids.
- Successful bidders will be contacted within three business days after the sale via phone or email.

LOT	DESCRIPTION	BID AMOUNT (Does not include buyer's premium)

Name (as it appears on credit card) _____

Address _____

City _____ State _____ Zip _____

Email _____

Day Phone _____ Cell Phone _____

Credit Card # _____ Exp. Date _____ CVV# _____

Signature _____

Bids will not be accepted without a signature. Your signature denotes agreement to purchase the art and to abide by the Auction Sales Procedures. All sales are final.

Send to: Livingston Depot Foundation, Attn: Laura Cota
Mail: P.O. Box 1319, Livingston, Montana, 59047
Email: director@livingstondepot.org

This form must be received at the Depot by noon on Wednesday, Sep 17, 2025.
For any questions regarding remote bidding, please call Kathy Bekedam, 406-222-5222.



2025 Fine Art Auction

Time & Location

September 27, 2025, 5:00 PM – 9:00 PM MDT

Livingston Depot Center, 200 W Park St, Livingston, MT 59047, USA

About the event

Showcasing the region's finest art, the inaugural live auction will be held at the Livingston Depot Center on Saturday, September 27th. Renowned auctioneers, Black and Associates, will lead an exciting evening including a riveting and fast paced Live Auction of southwest Montana's best art!

The region's finest artists will showcase new works in glass, oil, watercolor, pastel, photography, sculpture, and mixed media. Visit the Livingston Center for Art and Culture beginning September 9th to preview all the artwork available in the sale. Doors open at 5PM. Cocktails and conversation will be served prior to an artfully catered dinner by Food For Thought Catering featuring locally-sourced menu items. Our Live Auction event will begin at 7:15 PM.

Get your ticket!

Tickets available online at: www.artweekpc.com



Tickets also available at the following locations:

Livingston Center for Art and Culture

Danforth Museum of Art

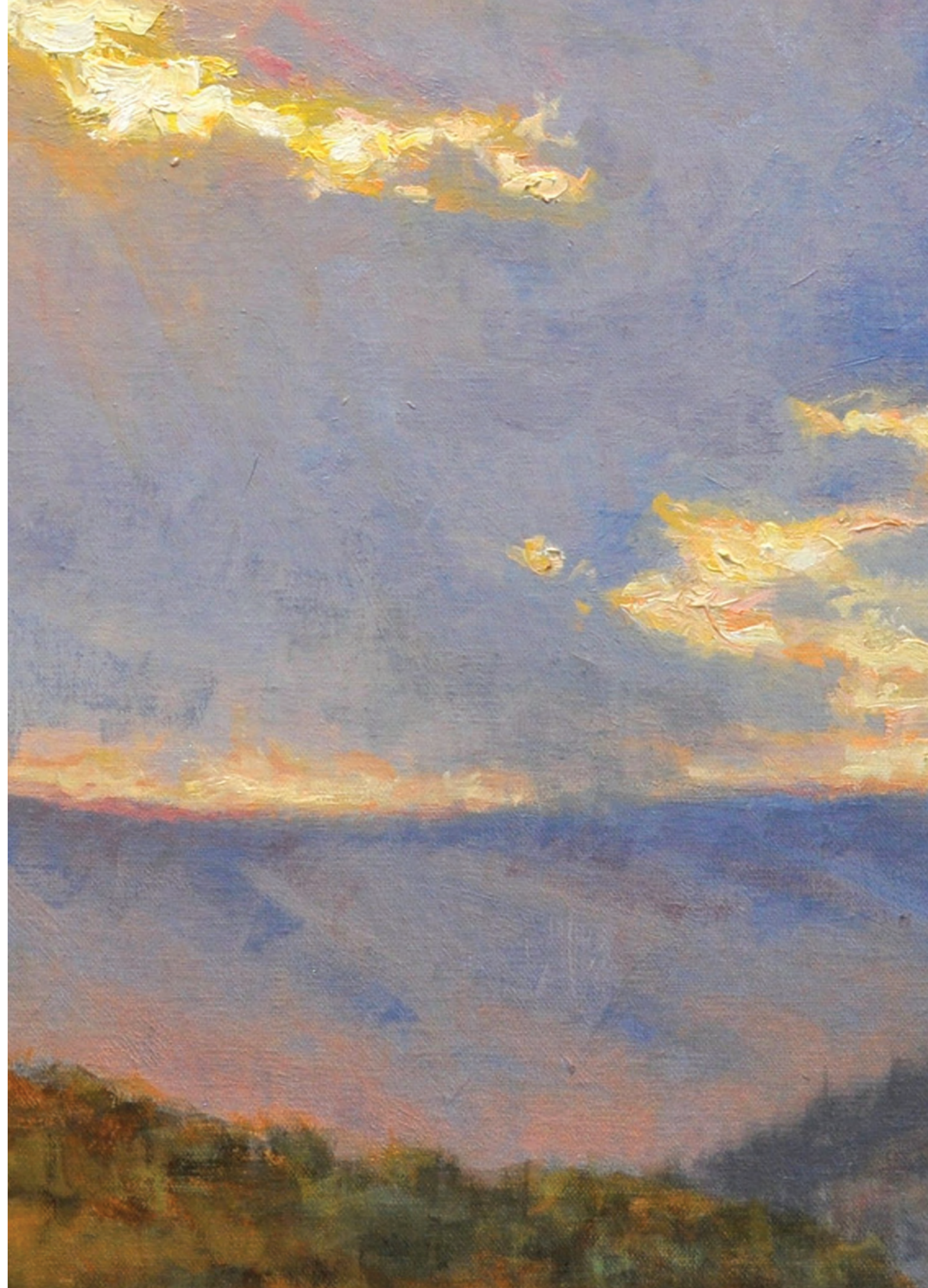
Livingston Depot Center

Sponsorship opportunities are available by contacting

Laura at the Depot Center (406) 223-2300 or at:

www.artweekpc.com/auction/sponsor

ARTWEEK PARK COUNTY IS A PARTNERSHIP BETWEEN:



A C O U N T Y W I D E C E L E B R A T I O N O F T H E A R T S



FINE ART AUCTION
CATALOG

—

2025

ARTWEEK
PARK COUNTY